

MOMENTS OF OBLIVION

As recorded by Parkway Drive

(From the 2007 Album HORIZONS)

Transcribed by Lukas Rinke

Words and
Arranged

A Intro

♩ = 85

The Intro section consists of two guitar parts, Gtr I and Gtr III, in 4/4 time with a tempo of 85 BPM. Gtr I is a lead guitar part with a melodic line and a distorted rhythm. Gtr III is a rhythm guitar part with a steady eighth-note pattern. The key signature is two sharps (F# and C#).

Gtr I

TAB: | 0 | 7 5 3 0 | (0) 7 5 3 0 | 5 7 5 | 0 | 7 5 3 0 | (0) 7 5 3 0 | 5 7 5 |

Gtr III

TAB: | 3 2 2 2 2 | 3 3 3 3 3 | 3 2 2 2 2 | 3 3 3 3 3 |

B Verse

The Verse section continues with the same two guitar parts, Gtr I and Gtr III, in 4/4 time with a tempo of 85 BPM. The key signature remains two sharps. A first ending bracket is present at the end of the section.

Gtr I

TAB: | 0 | 7 5 3 0 | (0) 7 5 3 0 | 5 7 5 | 0 | 7 5 3 0 | (0) 7 5 3 0 | 5 7 5 |

Gtr III

TAB: | 3 2 2 2 2 | 3 3 3 3 3 | 3 2 2 2 2 | 3 3 3 3 3 |

C Chorus

2.

9

T
A
B

7 7 5 5 3 3 0 0 3 5 3 0 5 2 0 9 10 9 7 7 3 5 3 0 5

H P H P H P

Gtr II

T 3 3 3 3 5 2 0 3 3 7 7 5

A 3 3 3 3 5 2 0 3 3 7 7 5

B 3 3 3 3 5 2 0 3 3 7 7 5

H P H P

12

A.H.

T 2 9 10 9 7 7 2 9 10 9 7 5 7 5

A 2 9 10 9 7 7 2 9 10 9 7 5 7 5

B 0 7 8 7 5 0 0 7 8 7 5 3 5 3 0 5

H P H P D H P

T 3 3 3 3 7 7 3 3 7 7 3 3 7 7

A 3 3 3 3 7 7 3 3 7 7 3 3 7 7

B 3 3 3 3 7 7 3 3 7 7 3 3 7 7

16

T
A
B

T
A
B

D Out-Solo

18

Gtr I

T
A
B

Gtr V

T
A
B

Gtr II

T
A
B

20

T 8 9 7 12 7 9 8 9 9 7 9
A
B H H H

T 9 10 9 12 9 10 9 10 7 9 10
A
B H H H

Gtr I
T 8 10 8 9 7 9 8 9 9 9 7
A
B P H H P

Gtr V
T 9 10 9 10 9 10 9 10 7 10 9
A
B P H H P

Gtr II
T
A
B

21

rit.

1

T
A
B

T
A
B

T
A
B